



Theatre @ Cosby
Instructor/Director: Ms. Amy Laws
2024-25

Course Description: Theatre is an introductory level course that focuses on basic acting skills including voice and diction, crucial stage terms, audition techniques, and performance elements.

Goal: You will increase your acting skills, as well as develop confidence and improve public speaking and communication skills.

TN State Standards:

Perform

- P1: Select, analyze, and interpret artistic work for performance.
- P2: Develop and refine artistic techniques and work for performance.
- P3: Express meaning through the performance of artistic work.

Create

- C1: Generate and conceptualize artistic ideas and work.
- C2: Organize and develop artistic ideas and work.
- C3: Refine and complete artistic work.

Respond

- R1: Perceive and analyze artistic work.
- R2: Interpret intent and meaning in artistic work
- R3: Apply criteria to evaluate artistic work

Connect

- Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors.
- Cn2: Relate artistic ideas and works with societal, cultural, and historical text.

Objective: You will learn proper techniques for projection and enunciation; essential stage vocabulary; how to conduct yourself at an audition and successfully develop a character; proper stage/backstage/audience etiquette; improvisation; performance of monologues; scene work; technical aspects of theatre; and performance in front of a live audience.

Grading:

Daily Participation 20%

Written Assignments and Quizzes 30%

The Actors' Journal (10%)

Quizzes (10%)

Review of a Live Performance (10%)

Performance 50%

Contrasting Monologues (Dramatic and Comedic)

Scenes

Assigned Performances

Topics Covered in this Course:

Voice and Diction

Basic Stage Terminology

Introduction to Drama (Stanislavski and Method Acting)

Introduction to Comedy

Improvisation

Audition Techniques

Tips for Dealing with Stage Fright and Anxiety

Film List*

Annie (PG)

High School Musical (G)

The King and I (G)

Carousel (G)

Cinderella (Rodgers and Hammerstein) (G)

South Pacific (G)

The Sound of Music (G)

Oklahoma (G)

The Phantom of the Opera (PG-13)

Les Miserables the 10th Anniversary Concert (PBS special)

My Fair Lady (G)

Oliver! (G)

Stage Production List (Students may also see plays from this list via Youtube/Livestream or Live Performance:

A Christmas Carol

You're a Good Man, Charlie Brown

How to Succeed in Business Without Really Trying

Annie Get Your Gun

The Brave and the Free

Carousel

*Students may watch films/productions from this list. Not all of the films/plays may be shown, but will be taken from this list. All material shown in class is carefully screened for content and directly related to course assignments, which involve reviewing live theatre. All of the films are movie versions of stage productions. Ratings have been provided on the list.