

Cosby High School

Part 1: Course Information

Instructor Information

Course: Music History
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Course Description

Music History is a non-performance class that explores the music of various styles through listening experiences. The class covers all styles of music and investigates composers and performers integral to them. Activities include listening, discussions, projects, and presentations on each style of music.

Prerequisite

- none

General Education/High School Pathway Area

- This course can be used for the required fine arts credit for graduation.

Textbook & Course Materials

Required Text

- *Music! Its Role and Importance in Our Lives*

Additional Resources:

- Google Classroom Code: **juor64z**

Course Requirements

- none

Course Structure

Methods: Lecture, group activities, listening to music examples, class discussion, written assignments, and tests.

Assessment Methods (point system)

Bookwork

- Chapter activities will be completed for each chapter. These include vocabulary, listening activities, and chapter reviews. All bookwork must be completed and turned in on time.

Chapter Tests

- A cumulative exam will be given periodically to check for mastery.

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- The chapter review may be used as a study guide.
- All Chapter Tests are located in Google Classroom.

Midterm/Final Exam

- A final exam will be given on one of the last two days of the semester. It will be optional for students who miss three or fewer days and attend only two field trips. If a student fails, the final exam becomes required.

Extra Credit

- No extra credit will be provided. If students come to school every day, make a substantial effort during class, turn in completed work on time, and pass all tests, then students will not need extra credit.

Part 2: Student Learning Outcomes

Perform

HS.GM.P1

- Research sound sources and artistic repertoire using technology and other available resources.
- Apply criteria to select appropriate repertoire from varied genres, cultures, and styles suitable for presentation.
- Defend and describe repertoire choices using appropriate musical vocabulary.

HS.GM.P2

- Interpret standard or non-traditional music notation and expressive elements to convey artistic ideas.
- Develop and apply appropriate rehearsal strategies to identify and discuss areas of needed improvement.
- Refine artistic works through focused listening and application of established criteria.

HS.GM.P3

- Employ appropriate performance techniques and/or practice to present artistic works using varied sound sources.
- Apply appropriate expressive elements to convey the meaning of artistic works.
- Defend artistic choices using appropriate musical vocabulary.
- Demonstrate suitable performance and audience etiquette in multiple venues or performance contexts.

Create

HS.GM.Cr1

- Describe, demonstrate, and document short musical ideas that represent personal experiences, moods, texts, visual images, and/or storylines.

HS.GM.Cr2

- Assemble and organize sounds or musical ideas to express selected experiences, moods, images, concepts, texts, storylines, or ideas.
- Develop ideas or concepts into student-generated works that demonstrate musical structure and expressive elements.

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HS.GM.Cr3

- Evaluate evolving drafts of student-generated works by selecting and applying criteria and describing the rationale for revisions.
- Enhance artistic works using technology or other suitable resources.
- Present and defend the final version of student-generated works.

Respond

HS.GM.R1

- Identify and describe the elements of music in visual and aural examples using appropriate vocabulary.
- Use suitable terminology and concepts to compare and contrast music from various historical periods, styles, and cultures within the appropriate context.

HS.GM.R2

- Use appropriate musical vocabulary and terminology to interpret and describe artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of elements of music, context, and historical significance.
- Examine the historical and cultural development of masterworks within various genres of American traditional and classical music, including Tennessee music.

HS.GM.R3

- Apply appropriate criteria to evaluate varied musical works and performances.
- Identify and justify musical preferences using appropriate terminology, context, student opinion, and personal research gathered from varied sources.

Connect

HS.GM.Cn1

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

HS.GM.Cn2

- Demonstrate understanding of relationships between music and other disciplines, history, culture, and daily life.

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Part 3: Topic Outline/Schedule

Semester 1: Predicted Time Frame

Ch.	Topic	Readings	Activities
1	The Pleasure of Music	p. 2-21	Bookwork/Ch. 1 Test/Project
2	Music as Culture	p. 22-47	Bookwork/Ch. 2 Test/Project
3	Experiencing Music	p. 48-73	Bookwork/Ch. 3 Test/Project
4	Feel the Beat, Feel the Rhythm	p. 74-95	Bookwork/Ch. 4 Test
5	Rhythms That Dance	p. 96-117	Bookwork/Ch. 5 Test
6	Vocal Music	p. 118-143	Bookwork/Ch. 6 Test/Project
7	Making Musical Decisions	p. 144-167	Bookwork/Ch. 7 Test
8	Musical Creators	p. 168-193	Bookwork/Ch. 8 Test/Project
9	Jazz	p. 194-221	Bookwork/Ch. 9 Test/Project
10	Love and Romance	p. 222-241	Bookwork/Ch. 10 Test
11	Sacred Music	p. 242-267	Bookwork/Ch. 11 Test/Project
Midterm			
12	Ceremony & Celebrations	p. 268-291	Bookwork/Ch. 12 Test
13	Condolences & Commemoration	p. 292-317	Bookwork/Ch. 13 Test
14	Opera and Beyond	p. 318-339	Bookwork/Ch. 14 Test
15	Musical Theatre	p. 340-359	Bookwork/Ch. 15 Test
16	Music in Film	p. 360-379	Bookwork/Ch. 16 Test/Project
17	Medieval, Renaissance, & Baroque	p. 380-407	Bookwork/Ch. 17 Test/Project
18	The Classical & Romantic Periods	p. 408-435	Bookwork/Ch. 18 Test
19	Twentieth-Century Classical Music	p. 436-459	Bookwork/Ch. 19 Test/Project
20	Music in Political & Social Movements	p. 460-489	Bookwork/Ch. 20 Test
21	Creating with Technology	p. 490-511	Bookwork/Ch. 21 Test
22	New Dimensions in Music	p. 511-527	Bookwork/Ch. 22 Test/Project
Final Exam			

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Part 4: Grading Policy

Graded Course Assignments

How will I be graded?

- The Interactive Student Notebook will be counted each. The INS will be graded at the end of each chapter.
- Vocabulary Quizzes will be counted twice.
- Chapter Tests and the midterm will be counted three times.
- The final exam will be 15% of your final grade.

Vocabulary Quizzes:

- At the end of each section, students will take a quiz on Google Classroom.

Chapter Tests:

- At the end of each chapter, students will take a quiz on Google Classroom.

Interactive Student Notebook:

- Throughout the semester, students will complete an interactive notebook.

Midterm:

- A midterm exam will be given on one of the last two days before Christmas break.
- The midterm will be optional for students who miss three or fewer days and attend only two field trips.
- If a student is failing, the midterm will be required.

Final Exam:

- A Final exam will be given on one of the last two days at the end of the year.
- The Final Exam will be optional for students who miss three or fewer days and attend only two field trips.
- If a student is failing, the Final Exam will be required.

Grading Policy:

- This course will use a point system.
- Please check your grades daily on Aspen at www.cockecountyschools.org
- If you do not know your Aspen login, please see me ASAP.

***Disclaimer: Assignments may change at any time.

What do I do if I am absent?

- If you are absent, check with a friend or meet with me before or after school.
- Students have five days to turn in missing work.
- Check the Teacher's or a friend's notebook to catch up ASAP! You never know when you'll be able to use your notebook on a quiz.

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What do I need to bring to class every day?

- Chromebook and charger
- pencil/pen
- notebook paper

Technical Snafus

This class will depend on access to computers and the Internet. Throughout the semester, you **will have technology issues. For example, your laptop will crash, the Wi-Fi will go down, or you will forget your username/password.** These issues are part of twenty-first-century life, not emergencies.

To succeed in college and your career, work habits that consider such snafus need to be developed. These problems are solely your responsibility to determine the proper steps to ensure your work will be recovered; if one device or service is not operational, locate one that will. I will not provide you with an extension based on problems you may be having.

Part 5: Course Policies/Rules

Rules

- Come to class on time
- Be ready to learn (including bringing all required materials)
- Listen and follow directions
- Be respectful to others
- Believe in yourself
- Be aware of and follow school rules

Academic Dishonesty Policy

People learn most effectively and build their strength of character by doing their reading, writing, test-taking, projects, research, and assignments. Students learn most from their education by evaluating, reflecting, and revising their work. Therefore, educating students about academic honesty and clarifying the school's policy on academic dishonesty.

Definitions of cheating and plagiarism:

Cheating

Cheating is the unauthorized having, giving, sharing, taking, or presenting information and material benefits to a student.

Examples of cheating include but are not limited to

- the passing of information during an assessment,
- having access to and utilizing unauthorized material and technology during an assessment,
- passing information about an exam from one class to another, and
- submitting work that is not one's own.

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Plagiarism

Plagiarism is using someone else's words, data, ideas, or opinions without crediting that person in the form of footnotes or references. It includes exact language, paraphrasing, re-wording, and submitting work that is not one's own.

Grading

The final grade will be determined by the total points earned. The following grading scale will be used:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

Below 60 =F

Extra Credit

- No extra credit will be provided. If students come to school every day, make a substantial effort during class, turn in completed work on time, and pass all tests, then students will not need extra credit.