

**English II Honors Syllabus
Spring 2025**

Instructor Information

Instructor: Misti Gray

School Telephone: 423-487-5602 (available 10:00 am- 11:30 daily and after school)

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Remind/Class Dojo: *Remindme.com*

Study Sync

Google Classroom

Aspen

Course Description

ENGLISH 10 College Prep: Credit: 1 English II is a course that integrates the Tennessee standards of language, communication, writing, research, logic, informational text, media, and literature in order to prepare students to be successful in college level courses. This course will include extensive reading and critical analysis of a variety of genres, including several significant literary works. The Tennessee Ready assessment will be given at the completion of English II and the score will count as 15% of the student's final grade. This course meets the requirements of the Tennessee University and College System as a standard English credit. All students are required to pass English II in order to be eligible for a high school diploma.

Classroom Expectations

1. Be on time and prepared to work!
2. Stay on task with all assignments and activities.
3. Respect the teacher's duty to teach and each student's right to learn---listen quietly/attentively when teaching and learning are taking place.
4. Remain in your seat at all times unless given permission to do otherwise. Do not line up or hang out at the door at the end of the class period. **THE BELL DOESN'T DISMISS YOU, MS. GRAY DOES, SO DON'T START PACKING YOUR BAGS BEFORE I STATE THAT CLASS IS DISMISSED!**
5. Be quiet and respectful when anyone visits the classroom, or speaking over the intercom.
6. Follow the proper hall pass procedures when leaving the classroom for any reason. Do not ask to leave class when the teacher, a visitor, or a student is speaking or making a presentation.
7. Cell phones are not to be out at any time during school hours. Don't have it out, because you know the consequences.
8. Mind your own personal property and be respectful of property belonging to the school, the teacher, and other students. Keep the desks, shelves, floors, etc. clean of trash and keep books off the floor and in their proper place.

9. Profanity or distasteful/disrespectful remarks will not be tolerated!
10. When returning from an absence and/or needing makeup work, students should check the daily assignments notebook. If any work is missing from the notebook, see me at the end of the class period! It is the student's responsibility to arrange a makeup date for quizzes and tests. All missed work must be turned in no later than three days after the missed class or a zero grade will be given!
11. You will keep up with your assignments, work in class, and notebook.

Plagiarism

According to the Harbrace Handbook, 15th edition: Plagiarism is defined as "presenting someone else's ideas, research, or opinions as your own without proper documentation, even if it has been rephrased." This includes, but is not limited to: Copying verbatim all or part of another's written work; using phrases, figures or illustrations without citing the source; paraphrasing ideas, conclusions or research without citing the source; using all or part of a literary plot, poem or film without attributing the work to its creator.

Consequences of Plagiarism: Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism have the option of either redoing the assignments within a specified time frame and accept a letter drop or taking a zero on the assignment. Parents are to be involved in making this decision.

Religion in the Classroom

The Cocke County Board of Education affirms that it is essential that the teaching about religion-and not of a religion be conducted in a factual, objective and respectful manner in accordance with the following guidelines:

1. Religious themes may be a part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;
2. The inclusion of religion shall be for educational purposes only;
3. The emphasis on religious themes should be only as extensive as necessary for a balanced and comprehensive study of the curriculum. Such studies shall never be used to proselytize, establish, foster, or demean any particular religion, religious tenets, or beliefs;
4. Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated.

Artificial Intelligence

Artificial Intelligence (AI) programs as defined by state law may be used by staff and students in the district.¹

Only approved AI programs may be utilized in student instruction or in completing student work. The Director of Schools shall develop a procedure for staff to submit additional programs for approval.

District technology staff are tasked with overseeing the implementation of AI programs. These staff members will review artificial intelligence programs to ensure compliance with district policies as well as state and federal student data privacy laws and present recommendations to the Director of Schools for approval. Any approved programs shall be accessible to all students.

The Director of Schools shall incorporate training programs on AI into professional development for district staff. This training shall focus on responsible use of AI and best practices for use in school settings and include instruction regarding personally identifiable information and the need to comply with state and federal data privacy laws. Emphasis shall be placed on the importance of securing and properly storing any data that is collected by the district in compliance with state and federal law.

January 27-31

Vocabulary:

Abstract language	allegory	analogy	antagonist	protagonist	carpe diem
Concrete language	cultural criticism	theme	voice	understatement	
Dialogue	dramatic monologue	epic	epiphany	ethnic studies	foreshadowing
Imagery	irony	Marxist Criticism	rhetoric	modernism	mood tone plot
Personapastoral	realism	Romanticism	satire	symbolism	

Literature: *Anthem*

Writing: Prompt and thesis

Tests: Vocabulary and writing

February 3-7

Vocabulary:

Abstract language	allegory	analogy	antagonist	protagonist	carpe diem
Concrete language	cultural criticism	theme	voice	understatement	
Dialogue	dramatic monologue	epic	epiphany	ethnic studies	foreshadowing
Imagery	irony	Marxist Criticism	rhetoric	modernism	mood tone plot
Personapastoral	realism	Romanticism	satire	symbolism	

Literature: *Anthem*

Writing: Prompt and Body

Tests: Vocabulary and Essay Tests on Friday

February 10-13

Vocabulary:	aplomb	axiom	capricious	cavalier	compunction	
	Diffident	dilettante	egalitarian	heretic	idiosyncratic	insurgent
	Melancholy	mimetic	palpable	pedantic	portentous	sardonic
	Variegated	viable				

Literature: *Anthem*

Writing: Prompt and conclusion

Tests: Vocabulary and essay

February 18-21

Vocabulary:

Literature: *Anthem*

Writing: Prompt and research for project

Tests: Vocabulary and essay

February 24-28

Vocabulary:

Literature: *Anthem* project and presentation

Novel Study: *Anthem*

Tests: Vocabulary and essay

March 3-7

Vocabulary

Novel Study: *Animal Farm*

Writing: Prompts

Tests: Vocabulary and essay

March 10-14 (March 11- ACT for Juniors and ASVAB for sophomores)

Vocabulary:

Novel Study: *Animal Farm*

Writing: Prompts

Tests: Vocabulary and essay

March 17-21

Vocabulary:

Novel Study: *Animal Farm*

Writing: Prompts

Tests: Vocabulary and essay

March 24-28 Spring Break

March 31-April 4

Vocabulary: insuperable lithe misanthrope pitfall raze replete
Respite spurious vaporize

Novel Study: *Animal Farm*

Writing: Prompts

Tests: Vocabulary and essay

April 7-11

Vocabulary: aggregate audacious aviary complementary debunk
Discrepancy eclectic excerpt glacial

Novel Study: *Animal Farm* projects and presentation

Writing: Prompts

Tests: Vocabulary and essay

April 14-17 EOC testing will begin and last through May 3

Vocabulary: querulous recount rigor saturate scrutinize
Surpass tentative thrive tranquility uniformity vilify
Whimsical

Novel Study: *Night*

Writing: Prompts

Tests: Vocabulary and essay

April 21-25

Vocabulary: hamper hardy homogenous integrity intrepid linger
Lofty mock nurture opportunist proximity

Novel Study: *Night*

Writing: Prompts

Tests: Vocabulary and essay

April 28-May 2

Vocabulary: abridge accessible antidote aspire autonomous
Bolster candor cynical fastidious gratify

Novel Study: *Night*

Writing: Prompts

Tests: Vocabulary and essay

May 5-9

Vocabulary: acute astute discerning erudite incisive ingenious
Judicious perspicacious prudent sagacious savvy shrewd

Novel Study: *Night* projects and presentations

Writing: Prompts

Tests: Vocabulary and essay

May 12-16

Vocabulary: extraneous frivolous incidental inconsequential irrelevant
Negligible peripheral petty superficial trifling trivial

Writing: Prompts

Tests: Vocabulary and essay

May 19-21

Study Guide and Finals